

Catalogue of
An Exhibition of
NEW YORK IN THE
GRAPHIC ARTS

With an Introduction by
CARL ZIGROSSER



February 14th to March 2d, 1918

FREDERICK KEPPEL & CO.
4 EAST THIRTY-NINTH STREET
NEW YORK

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TO sum up the spirit of the City in a few words or scratches is an impossible task. Easier it is by far "to see the world in a grain of sand" than to suggest in little the cross currents of a great metropolis. In the one instance you are carried onwards by the harmony of nature; in the other you are confused by a babel of jarring notes and discordant voices. To attune yourself to city streets you must whet your appetite with the spice of contrasts, to drink in at once luxury and poverty, subtlety and grossness, ecstasy and degradation, gay lights and noisome shadows. The whirl of a myriad responses crowds upon your consciousness.

The complexity and the unflagging yet intangible pressure of city life are at once exciting and depressing. So imperceptibly does its hum and drone steal into the

blood, that when you retire to the utter solitude of the country, you feel a sense of loneliness and desolation, as of a great vibration suddenly lifted from your spirit, a sense of ominous foreboding, as of the world standing still. The City is a vast dynamo in more ways than one.

One cannot always be of the City's party. It gives too hectic and distorted a picture of life to keep its savor always. But when one is flushed with the fever and romance of crowded habitations one likes to roam, alone and wonder-eyed, about on city streets. We like to be drawn into the currents of restless humanity, to be lost amid the planes and cubes of towering buildings, to saunter in parks and on bridges by night, to burrow around in Greenwich Village or the teeming East Side, to loiter near the docks or produce markets and muse upon the mystery of green fields and far-away lands, or even at times to make a pilgrimage to the great

show-places, museums, universities, and public buildings. Indeed, one may find something strange or exciting in almost any street if one but look at it with a poetic eye. New York is a colossal agglomerate, formless yet alive—or as the Good Gray Poet addressed it:

“Thou, like the parti-colored world itself
—like infinite, teeming, mocking life!
Thou visor’d, vast, unspeakable show and
lesson!”

CARL ZIGROSSER.

CATALOGUE

GEORGE BELLOWS

- | | |
|-------------------------|------------|
| 1 <i>In the Park</i> | Lithograph |
| 2 <i>The Street</i> | Lithograph |
| 3 <i>Splinter Beach</i> | Lithograph |

HENRI DEVILLE

- | | |
|---|---------|
| 4 <i>Coal Barges</i> | Etching |
| 5 <i>The Coal Yard</i> | Etching |
| 6 <i>The Ward Line Steamer</i> | Etching |
| 7 <i>Brooklyn Bridge Pier from
Frankfort Street</i> | Etching |
| 8 <i>From the West Shore</i> | Etching |

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|----|-----------------------------|---------|
| 9 | <i>Metropolitan Tower</i> | Etching |
| 10 | <i>Pennsylvania Station</i> | Etching |

KERR EBY

- | | | |
|----|----------------------------|---------|
| 11 | <i>Bank Street Balcony</i> | Etching |
|----|----------------------------|---------|

CHILDE HASSAM

- | | | |
|----|--|-----------|
| 12 | <i>Sunset, Constable's Hook</i> | Etching |
| 13 | <i>Manhattan</i> | Etching |
| 14 | <i>Upper Manhattan</i> | Dry-point |
| 15 | <i>St. Patrick's Cathedral</i> | Etching |
| 16 | <i>Fifth Avenue and 23d Street
(Washington's Birthday)</i> | Etching |
| 17 | <i>Battery Park</i> | Etching |
| 18 | <i>Rainy Day, St. Mark's</i> | Etching |
| 19 | <i>The Church across the Way</i> | Etching |

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|----|-------------------------------|------------|
| 20 | <i>Church Doorway, Snow</i> | Etching |
| 21 | <i>Calvary Church in Snow</i> | Etching |
| 22 | <i>Fifth Avenue, Noon</i> | Etching |
| 23 | <i>New York Bouquet</i> | Lithograph |
| 24 | <i>North River</i> | Lithograph |

EUGENE HIGGINS

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|----|-------------------------|---------|
| 25 | <i>Under the Bridge</i> | Etching |
| 26 | <i>From the Shadows</i> | Etching |

EARL HORTER

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|----|-------------------------------|---------|
| 27 | <i>Madison Square, Winter</i> | Etching |
| 28 | <i>Courtyard, 28th Street</i> | Etching |
| 29 | <i>The Great White Way</i> | Etching |
| 30 | <i>The Rookeries</i> | Etching |

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|----|-------------------------------|---------|
| 31 | <i>Harlem</i> | Etching |
| 32 | <i>Riverside Viaduct</i> | Etching |
| 33 | <i>Division Street Market</i> | Etching |
| 34 | <i>Scaffolding, Night</i> | Etching |
| 35 | <i>The Dark Tower</i> | Etching |
| 36 | <i>The Tombs</i> | Etching |

CHARLES F. W. MIELATZ

- | | | |
|----|--|---------------------|
| 37 | <i>A Bit of Baxter Street at
Five Points</i> | Etching |
| 38 | <i>The Bride's Door,
St. Thomas' Church</i> | Etching |
| 39 | <i>Coenties Slip</i> | Soft-ground Etching |
| 40 | <i>Ericsson's House, Beach
Street</i> | Soft-ground Etching |

JEROME MYERS

- | | | |
|----|--|-----------|
| 41 | <i>Little Friends on the
East Side</i> | Dry-point |
|----|--|-----------|

WALTER PACH

- | | | |
|----|--------------------------|---------|
| 42 | <i>East River Window</i> | Etching |
| 43 | <i>The Gray Shafts</i> | Etching |

JOSEPH PENNELL

- | | | |
|----|--|---------|
| 44 | <i>Lower Broadway</i> | Etching |
| 45 | <i>Park Row</i> | Etching |
| 46 | <i>Union Square, Rainy Day</i> | Etching |
| 47 | <i>Union Square and Bank of
Metropolis</i> | Etching |
| 48 | <i>The Unbelievable City</i> | Etching |
| 49 | <i>West Street Building</i> | Etching |

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|----|---|---------|
| 50 | <i>Wall Street</i> | Etching |
| 51 | <i>West Shore Depot</i> | Etching |
| 52 | <i>Palisades and Palaces</i> | Etching |
| 53 | <i>The Cross of Gold</i> | |
| | Sandpaper Mezzotint | |
| 54 | <i>Forty-second Street</i> | Etching |
| 55 | <i>The Woolworth Building</i> | Etching |
| 56 | <i>Hell Gate Bridge</i> | Etching |
| 57 | <i>New York in 1915</i> | Etching |
| 58 | <i>New York from Brooklyn</i> | Etching |
| 59 | <i>New York from Hamilton
Ferry</i> | Etching |
| 60 | <i>New York from Governor's
Island</i> | Etching |
| 61 | <i>Sunset over Williamsburgh
Bridge</i> | Etching |

CHARLES A. PLATT

62 *Buttermilk Channel* Etching

63 *Williamsburgh* Etching

ERNEST D. ROTH

64 *High Bridge* Etching

65 *Cortlandt Street* Etching

66 *St. Paul's* Etching

67 *Roof Tree Inn* Etching

68 *Seventh Avenue Shops* Etching

69 *Bleecker Street* Etching

70 *New York from Brooklyn Heights* Etching

71 *The White Tower* Etching

72 *Columbia Library* Etching

RUDOLPH RUZICKA

- | | | |
|----|------------------------------------|----------|
| 73 | <i>St. John's in Varick Street</i> | Wood-cut |
| 74 | <i>A Bit of Old New York</i> | Wood-cut |
| 75 | <i>Brooklyn Bridge</i> | Wood-cut |
| 76 | <i>Washington Bridge</i> | Wood-cut |
| 77 | <i>Peck's Slip</i> | Wood-cut |
| 78 | <i>Liberty Street</i> | Wood-cut |
| 79 | <i>Lower New York</i> | Wood-cut |
| 80 | <i>East River, Winter</i> | Wood-cut |

JOHN SLOAN

- | | | |
|----|--|---------|
| 81 | <i>Night Windows</i> | Etching |
| 82 | <i>Fifth Avenue Critics</i> | Etching |
| 83 | <i>The Man Monkey</i> | Etching |
| 84 | <i>Girl and Beggar,
23d Street</i> | Etching |

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|----|---|---------|
| 85 | <i>The Return from Toil</i> | Etching |
| 86 | <i>The Jewelry Shop</i> | Etching |
| 87 | <i>Girls Sliding in Washington Square</i> | Etching |

RODERICK SEIDENBERG

- | | | |
|----|-------------------------------------|---------|
| 88 | <i>Sunset, Sacred Heart Convent</i> | Etching |
| 89 | <i>Snow, Jefferson Market Court</i> | Etching |

HENRY WHITE

- | | | |
|----|----------------------|---------|
| 90 | <i>Fulton Market</i> | Etching |
|----|----------------------|---------|

HENRY WOLF

- | | | |
|----|-----------------------------------|----------|
| 91 | <i>Morning Star, Central Park</i> | Wood-cut |
| 92 | <i>Evening, Central Park</i> | Wood-cut |

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